APOORVA LANKA GOD ISSICK ...FUCK FIRST

This book is a product of six months of painting, travelling, self-discovery and constantly tricking myself into thinking I could draw. It'd be criminal to put a price on it. It's free read it, borrow it, lend it, spam people with it, smack your head with it, whatever.

If you really like it, write to me - ideas, compliments, a cheque. Really, anything.

Apoorva Lanka

Hi there. This is the part where I tell you what this book is about, or who it's about, or why I wrote this thing, or something like that. But, I've got a feeling it'll make for a nice introduction if I started with the main character: God.

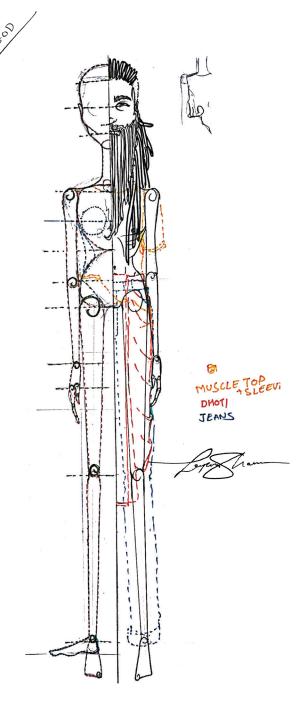
Imagine, God - an entity (humanoid for target audience's ability to relate), very old, ancient even - something that could be a someone. Or a someone that could actually be a something. Asks itself the purpose of its being and comes up with... a blank?

I mean, what if God asked himself what his purpose was?

I met a friend with a quarter of a script because I couldn't write any more without seeing the visuals.

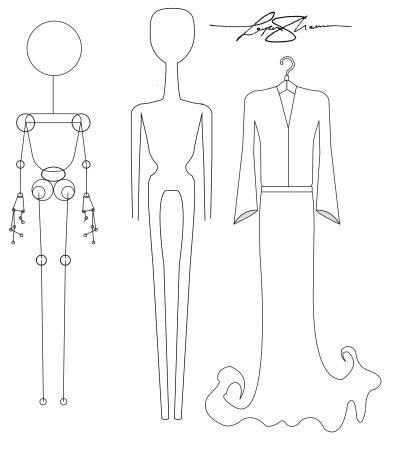
What started out, as a talk about the initial sketches became fodder for the next part of the script, so here it is, the first look at the protagonist of this comic strip. Oh, yes, this is a comic strip. I'm not sure if it's been mentioned anywhere.

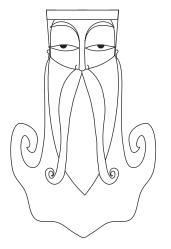
Artist - Deepen Sharma



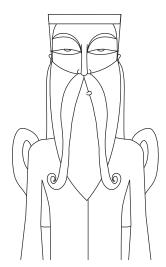
What would this entity- God, look like? Let's say humanoid. A torso. A head. Four limbs. Biped. Lean- for convenience. Male, since the concept sounds masculine.

Clothed, of course- we're civilised people.
All white - Clean.
No opinions. No sides to take. No agenda to advocate. Plain.
Loose-hanging - God needs ease of movement.



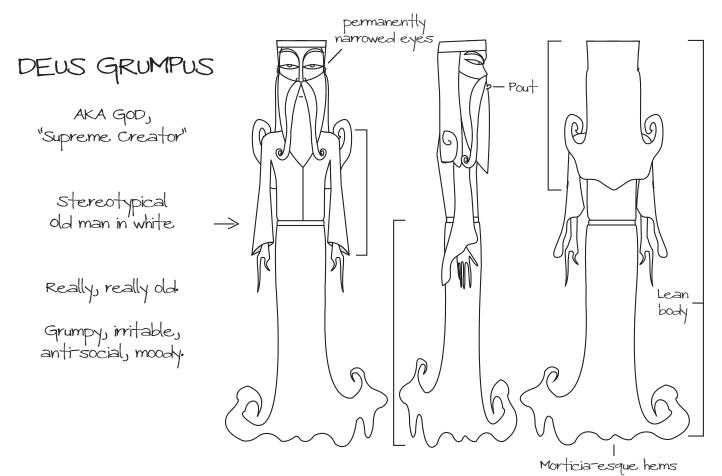


The head:
Two tired, narrowed, light eyes.
A small nip of a nose.
Two ears, a mouth, barely noticeable and lost in the long hair, beard and moustache.
Lo-ong neck.



If you've lived a billion years, and there's a possibility that you will live a billion more - you have seen worlds come alive and perish, learned to love things and seen them go too.

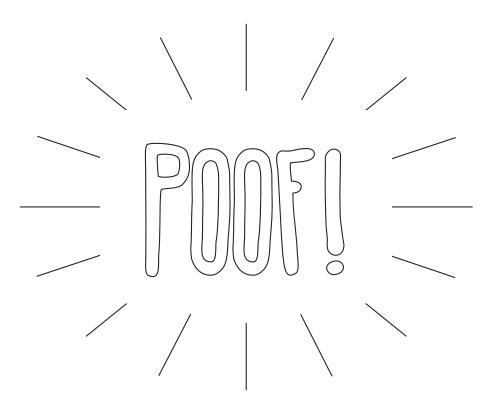
What would you be? How would you feel, to have been the only thing that doesn't go away?

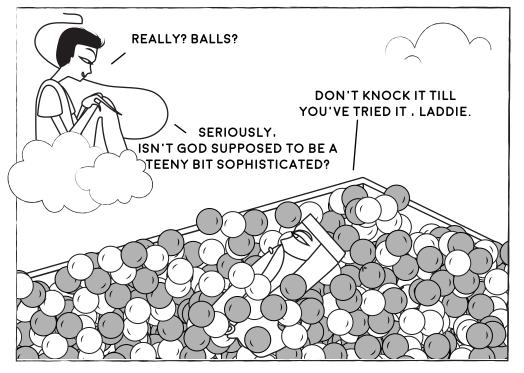


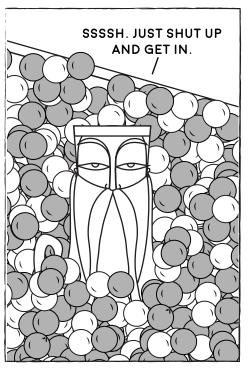
I have had tremendous amount of help while I was at this. I did not do this alone. Countless conversations I've had with people wormed their way into this; someone made the initial sketches, someone edited it, someone gave me words that made for a better flow, someone posed for an hour straight so I could study anatomy and forget it immediately, while someone worked a little longer or a little harder for me to sit in a happy place to write this. My final note is for them.

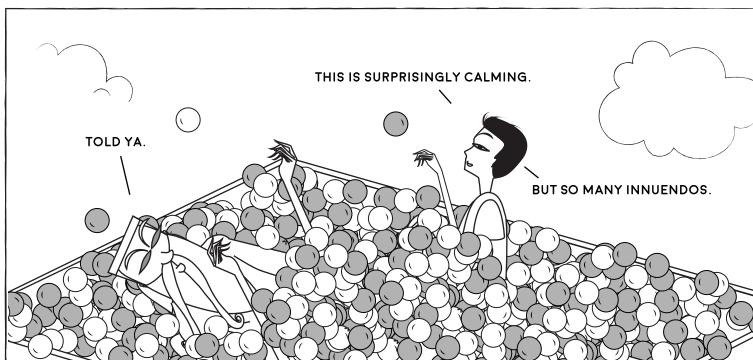
Thank you, this book is yours as much as it is mine. We've just finished our first collaboration. Cheers.

Now without any further ado and before you notice I'm just filling pages to reach a mental number I've fixated on - I present to you, God is Sick - 1

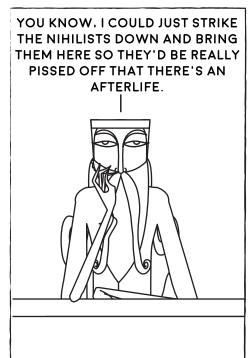








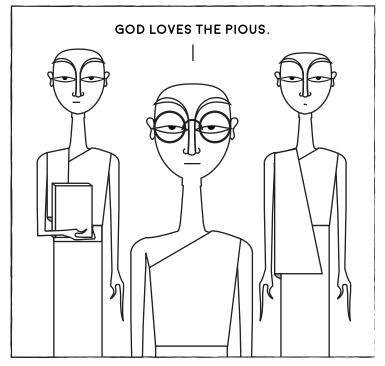




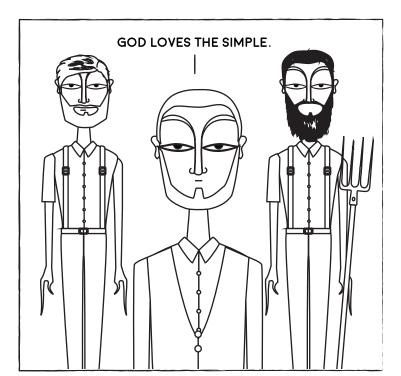


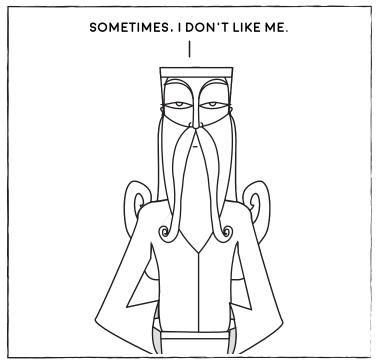


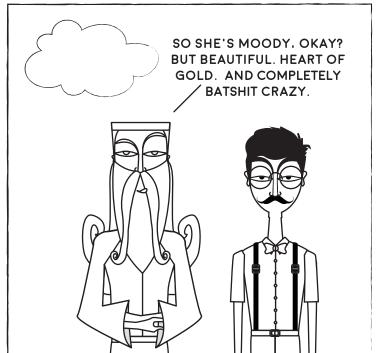


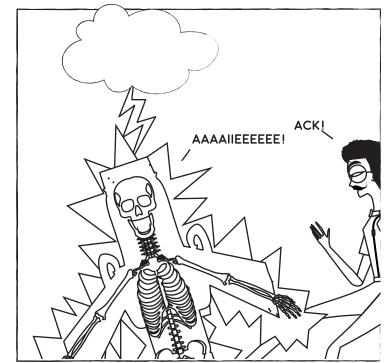








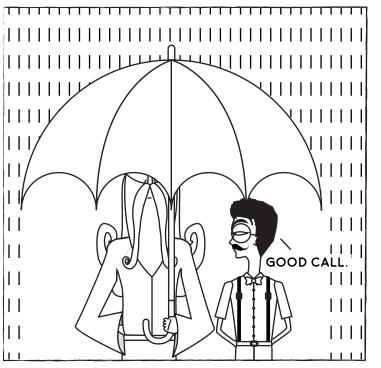


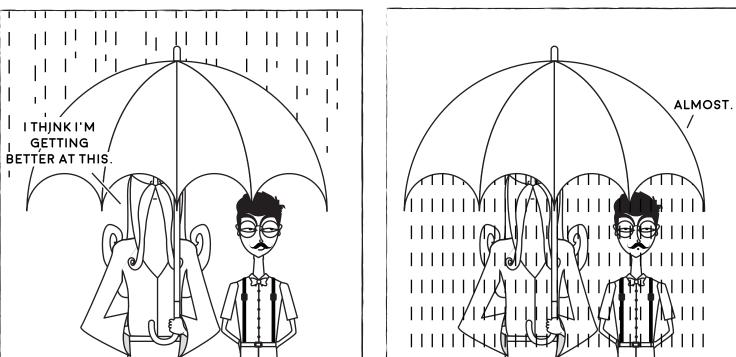


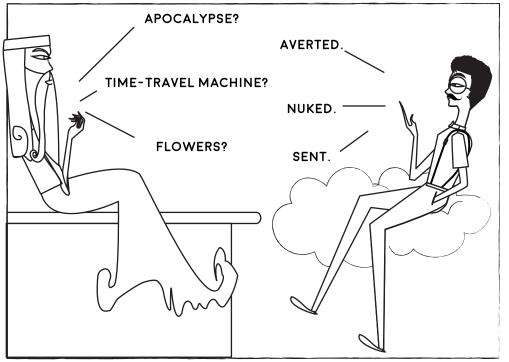


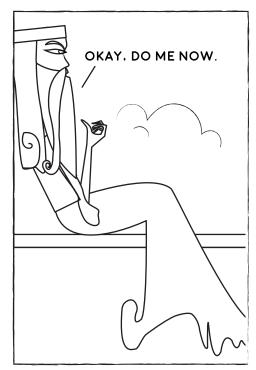


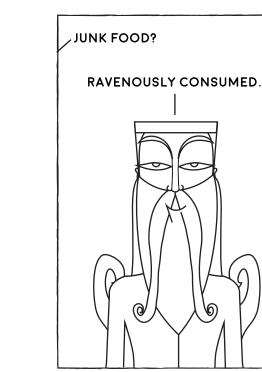


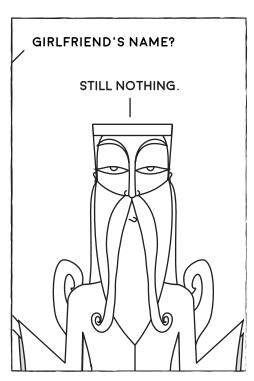


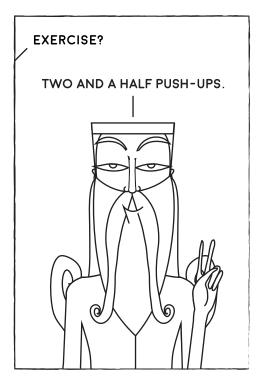


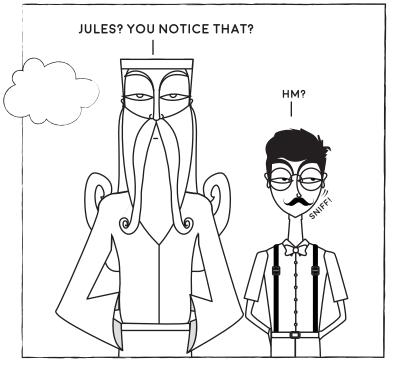






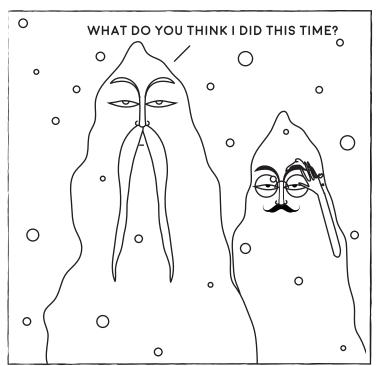








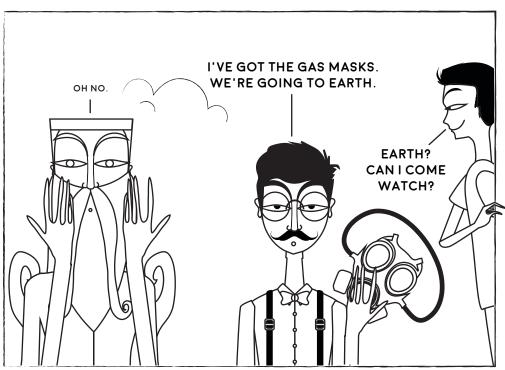






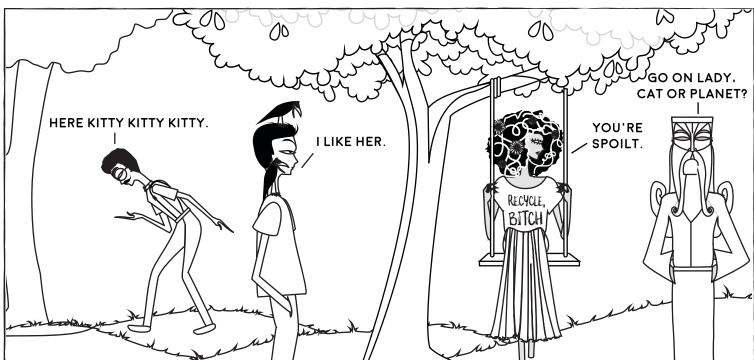




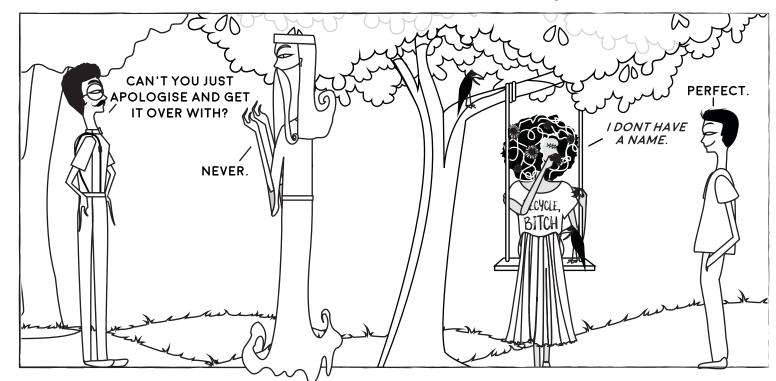




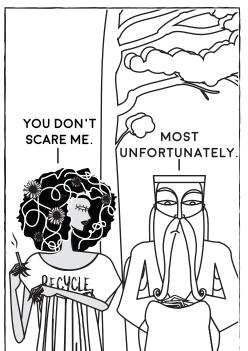






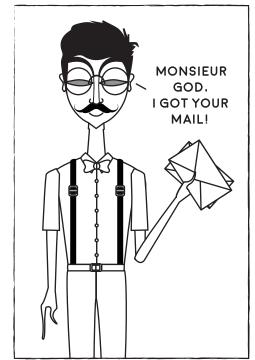


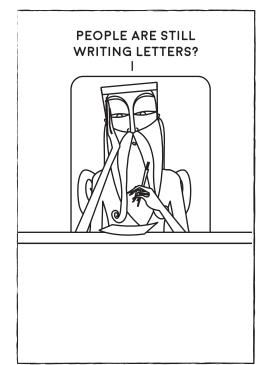


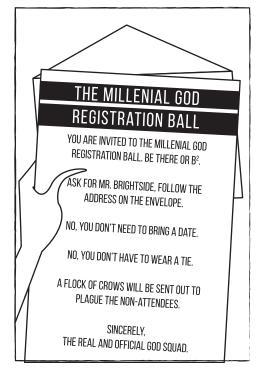






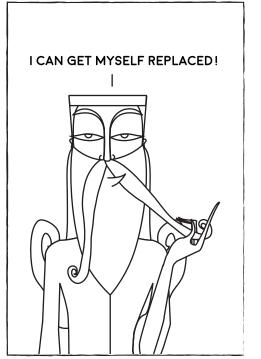










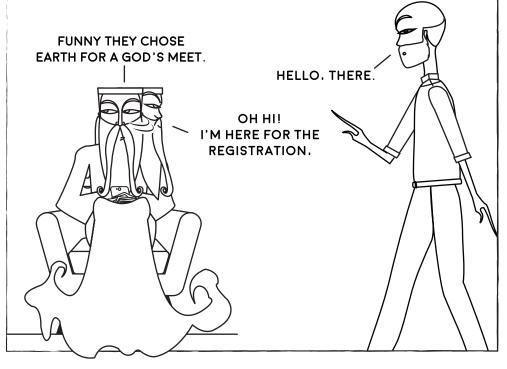




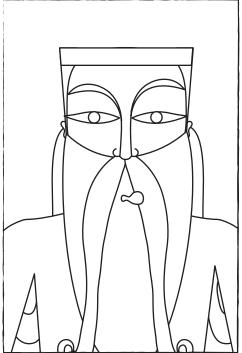






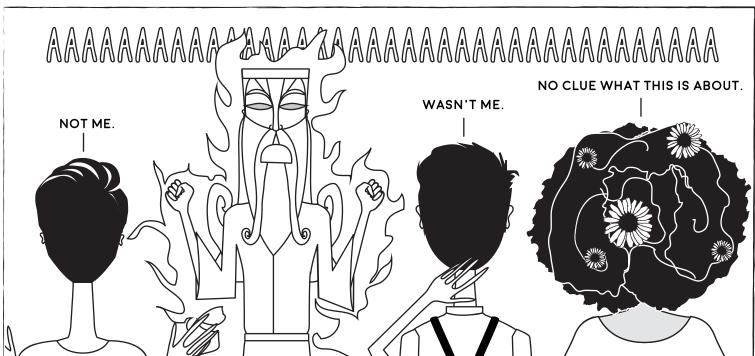


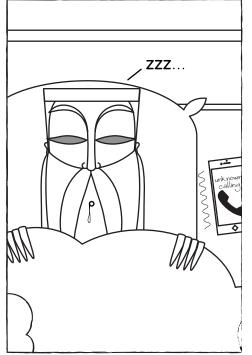


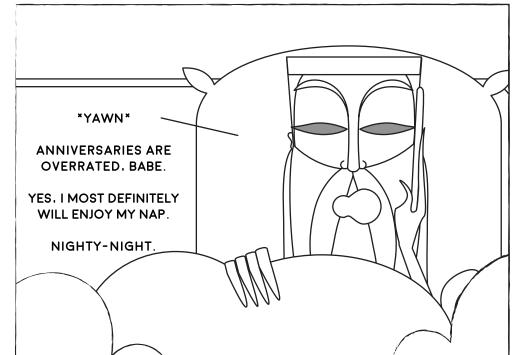




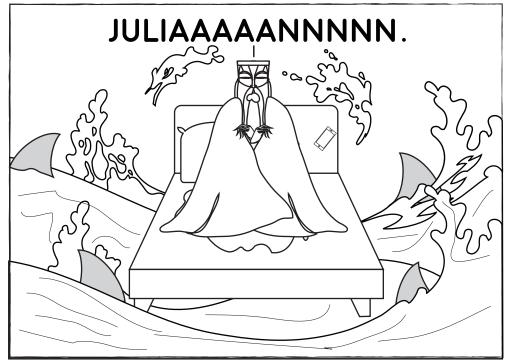












I TOLD YOU NOT TO POP UP IN HUMAN GATHERINGS.
OLD MAN!

YOU CAN'T JUST APPEAR OUT OF THIN AIR AND TELL THEM HOW THEY'RE GOING TO DIE!



